

≡ *Burning News* from the Incinerator Theatre

May 2025

Ipswich Little Theatre Society Inc Newsletter



Editor:

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**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
10 June 2025**

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*"I found your driver's licence
in your wallet, so I know
you're 43. I also know you got
an "F" for sex."*



This thrilling production opens on

Wednesday 14 May

Adapted by Sean McKenna from a novella
by the best-selling author Peter James, the
play is directed by Helen & Ian Pullar.

There are only a limited number of tickets
available.



Jo Robbins as Joan & Gene Banyard as Victor

Photos by Kim Frohloff



L: Rhiannon
Pettett as
Kamila & Sean
Gibson as DC
Grace

Below: Shane
Mallory as
Don



Season 14 – 31 May

**Public Performances 16, 17, 23, 24, 30, 31 May @
7:30 & 18, 25, 31 @ 2 pm**

Bookings at ilt.org.au or

VIC 3281 0555



This Showcase will be presented in the Incinerator Theatre on 20, 21, 27, 28 June @ 7:30 pm.

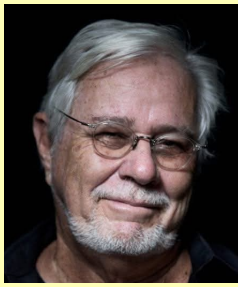
Here is your opportunity to see the YTs
in action displaying the skills they have
learnt during the semester.

Preview photographs are on page 3.

As always, we need help with Front of House for *The Perfect Murder*,
and in this case, with 15 performances, we really do need more help.

To offer assistance, please sign up at

<https://www.admin.ilt.org.au/foh-roster/>



From the President

As usual, even though there is no production actually performing for the public at present, there is still so much that continues to occur – cleaning, gardening, repairs, new fixtures, paying bills, making plans for 2025, putting the Festival program together – the list goes on. So thank you to everyone who just works to ensure that the Theatre is always ready for use by other members and the public.

Remember, we still need help with Front of House and Raffles for this production. One night helps and only takes a few hours and you certainly can enjoy being with other members of the theatre. Looking forward to seeing you there,

Jim

Theatre Shirts

We do like our volunteers to wear “the corporate uniform” if possible and it saves them the trouble of deciding what to wear! Once again, Connie Foy has been negotiating with Ipswich Embroidery and Workwear to arrange for purchase and printing of Theatre shirts. If any members would like to take advantage of the opportunity, they can let Connie know their preferred size and she will arrange the printing. Alternatively, give her your own choice of shirt – any style you like – and it will be done too. The prices are:

- Polo with ILT logo \$42.00
- Polo with ILT logo and individual name \$50.00
- ILT logo embroidered onto your own shirt/jumper \$15.00



To avail yourself of this offer, contact Connie at <thefoys@optusnet.com.au> or phone 0403 575 044

Junior Theatre

Auditions were held on Saturday 2 May for the Juniors keen to take part in the production of *Midsummer Night's Fun* adapted by Dior Austin to be directed by Chris Greenhill. Far and away the most popular part was Puck! As part of the theatrical training of the youngsters, three members of Selection Committee were also present.

The play will be presented in the Incinerator on Saturday 21 June 8:30 am & 10:30 am. It would be wonderful if our members supported the budding actors as well as reacquainting themselves with the work of the Bard.

As a warm-up and a warm-down, the students played a number of Theatre Games which also entertained the auditioners.



L to R: Layla, Kal, Eva, Jasmine, Nyrie and Brodie auditioning.

Group Bookings

Sessions available for groups are fully booked for *The Perfect Murder* (with a waiting list). However for groups wishing to fundraise, there is still one half night available during *Secret Bridesmaids' Business* and three half nights available for *Waiting for God*. Any group interested should contact Martie Blanchett 0405 186 767.

AUDITIONS - SECRET BRIDESMAIDS' BUSINESS

It's the night before Meg's wedding. She and her bridesmaids are planning to kick up their heels as the final hours before the big day tick down. However not everything goes to plan as a last minute scandal threatens to ruin the whole affair. Elizabeth Coleman's delightful characters bring this seriously funny play to life. SECRET BRIDESMAIDS' BUSINESS exposes the insanity than can be created as the wedding juggernaut threatens to swerve out of control. Marriage can be a wonderful thing, but after a night like this, well, could it really be worth it?

Director - Martie Blanchett

Assistant Director - Shane Mallory

Auditions for this dark comedy will be held at **7:30pm on Monday 9 June** in the Jean Pratt Building.

Roles to be cast:

COLLEEN BACON - playing age 55+, Mother of the bride. Flustered, bossy, well intentioned.

MEG BACON - playing age early 30s, the Bride. Smart, warm, fun.

ANGELA DIXON - playing age early 30s, the Matron of Honour. Loyal, giving, occasionally vague.

LUCY DEAN - playing age early 30s, Bridesmaid. Earthy, impetuous, direct.

NAOMI BARTLETT - playing age late 20s, a friend. Sexy, self-absorbed, conflicted.

JAMES DAVIS - playing age mid 30s, the Bridegroom. Successful, confident, sincere.

For additional information please contact Martie Blanchett - mrsmbblanchett@gmail.com or Shane Mallory - mail@shanemallory.com.

Interested talent are encouraged to complete an audition form via

<https://www.ilt.org.au/getinvolved/auditions/>

Season 17 September - 4 October 2025

Young Theatricals in Rehearsal

According to Director Aaron Evans, "We're now full steam ahead for our showcase in June. Everyone has picked their pieces to perform and direct for the event. We're working hard to manage all the craziness together and are excited for the bump in after *The Perfect Murder*."



Sam & Demara



Reilly & Ben



Eva, Ivy & Emily

Festival 2025

This year's Festival will be held, as usual, on the second weekend in August. Festival Director Di Johnston has appointed Tim Wynn as our adjudicator this year. His background and other details of the Festival will be published in the June edition of Burning News.

Entries from competing groups are coming in for the ten minute, youth and open sections.

Plays for 2026

Applications by eligible members to direct a major play in 2026 can be submitted any time between now and the closing date of 30 June. <https://www.ilt.org.au/apply-to-direct-with-ilt/>.

For further information or guidance, Selection Committee Convener Ann Collyer is always available. <amcollyer58@gmail.com> or 0400 997 365

And librarian Aaron Evans is also available to assist with play selection.

2025 Season in Brief

Season 1: 26 February — 15 March

Popcorn by Ben Elton

Director: Aaron Evans

Assistant Director: Mack Groves

Rated: MA 15+ Adult themes, sexual references and coarse language..

Season 2: 14 — 31 May

The Perfect Murder adapted by Shaun McKenna from a novella by Peter James.

Directors: Helen and Ian Pullar

Assistant Director: Julie-Anne Wright

Rated: PG .Some adult themes

Annual Drama Festival

Director:: Di Johnston

8, 9, 10 August

Season 3: 17September — 4 October

Secret Bridesmaids' Business

by Elizabeth Coleman

Director: Martie Blanchett

Assistant Director: Shane Mallory

Rated PG: Some coarse language and adult themes.

Season 4: 19 November — 6 December

Waiting for God by Michael Aitkens

Director: Chris Austin-Greenhill

Assistant Directors: Jessica Pitman and Alison Lees

Rated: PG Some coarse language and adult themes.

DIARY DATES

14 May	Opening Night <i>The Perfect Murder</i>
Monday 9 June	Auditions <i>Secret Bridesmaids' Business</i>
20, 21, 27, 28 June @ 7:30 pm	Young Theatricals <i>Showcase</i>
Saturday 21 June 8:30 am & 10:30 am (TBC)	Junior Theatre <i>A Midsummer Night's Fun</i>

Seeing Bev Off

On Saturday 26 April, a few members of ILT joined with members of the family of our late member Bev Ralph to mark the installation of a memorial plaque for her. The event was hosted by Chris Greenhill who paid tribute to Bev.

Pictured are Bev's husband Jim, her son Anthony, her granddaughter Tennile and her great-granddaughter Lily.

There was lots of reminiscing about the plays and Theatre Restaurants in which Bev had performed, the enormous number of S-Troupe productions she had been involved with and latterly her partnership with Helen Greenhill as the two unpassable raffle ladies. The attendees also enjoyed a bounteous spread prepared by the wonderful Connie Foy.



2025 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Julie-Anne Wright	0419 758 724
Past President	David Austin	0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Martie Blanchett	0405 186 767
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre	Chris Greenhill	0427 977 007
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Kay McAllan	0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 0400 801 443 .J 0419 020 675
Theatre number		3812 2389